



(National Lottery Community Fund £10,000 Ref. 0010358214, to the cSPACE Trust). May 2019 . January 2020.

. (Consultant on AHRC £1,190,036 award. Ref: AH/L008165/1 to Bath Spa University). May 2014 - October 2017.

(later named

(COI on AHRC £47,661 Ref. AH/R003947/1) led by University of West of England, October 2017 - November 2018.

(COI on AHRC £126,783 Ref. AH/V004263/1, led by University of West of England). July 2020 . May 2021.

Outcomes of have been presented by Leeson as exemplars of collaborative community practice through invited presentations including: Keynotes for CONCA, the Catalanian Arts Santa Mònica, Barcelona, 30 May 2019; and at The Black-e, 1 November 2015

Panels at the , Tate Modern, London, 4 December 2015; and at the College Art Association (CAA) 102nd Annual Conference, Los Angeles, 15 February 2014.

4. Details of the impact

has brought communities together to address local environmental issues, use and develop knowledge, and devise and present solutions, while enhancing well-being and providing a sense of purpose. The many beneficiaries have included older participants, school and college students and local stakeholders in Bow, East London, as well as NGOs and residents in the desert regions of Rajasthan. The three main areas of impact are:

1. Impact on learning and participation: Communities addressing environmental issues through collaborative art practice. During the impact period brought together members of the Bow community with local stakeholders to develop engineered solutions to issues affecting their lives and locality. The design and realisation of technical solutions to address environmental challenges not only utilised existing skills and understanding in the community, but developed and built on these to provide a focus for discussion and debate. The Geezers (approx.

Impact case study (REF3)



the Queen Elizabeth Olympic Park (run by LLDC) between the Aquatics Centre and ArcelorMittal



3. Impact on understanding: Changing narratives relating to water management in Rajasthan, India. For (2017-2018) Leeson, in collaboration with Dr Michael Buser (UWE), worked with NGOs Centre for Environment and Development Studies in Jaipur (CEDSJ) and Ramkrishan Jaidayal Dalmia Seva Sansthan (RJDSS) using community-artists as part of a project on which he was a Co-Investigator. Buser saw an example of how artists can support communities and individuals in making real change in the world [5.9]. The project was based in the village of Jhakhoda (population 3,068), an area experiencing water challenges whose needs are not being met by modern structures for water distribution. Many experts in India advocate a return to traditional methods of water conservation such as rainwater harvesting; however, community memory of these methods had been lost and there was an urgent need to re-establish intergenerational communication. Reflecting