



Institution: Middlesex University		
Unit of Assessment: 33		
Title of case study: Advancing Movement Practices in Doctoral and Professional Contexts		
Period when the underpinning research was undertaken: 2005—2020		
Details of staff conducting the underpinning research from the submitting unit:		
Name(s): Vida L Midgelow	Role(s) (e.g. job title): Professor of Dance and Choreographic Practices	Period(s) employed by submitting HEI: Sept 2012 to ongoing
Period when the claimed impact occurred: Sept 2015- Dec 2020		
Is this case study continued from a case study submitted in 2014? N		

1. Summary of the impact

Tiã *^|[,q• research has changed the way movement artists and teachers undertake and facilitate creative practices, increasing their understanding and confidence. Dance practitioners have been enabled to appropriately articulate t41 0 0 1 119.331199(t)-4()6(po)13(bo)6(ng) t10(ti)5(ces,)8(

