

Impact case study (REF3)



Institution: Middlesex University
Unit of Assessment: Uo33
Title of case study: Inter/transcultural Dialogic Exchange (IDE): making change across political and cultural borders through artistic collaboration
Period when the underpinning research was undertaken: 2008-2020
Details of staff conducting the underpinning research from the submitting unit:

Impact case study (REF3)

every professional dance training programme in China (there are over 700) and improvisation courses are now being introduced across China. **[T1]** Another change came from both the collaborative creative processes and from student participation in IDE seminars. This led the BDA to focus more on engagement and dialogue with students across the curriculum. **[T3]**

As an ArtsCross choreographer GUO Lei exemplifies the influence of concern for authenticity, an important issue with wide implications for China, which sparked a reconsideration of personal practices. The documentary *Nuo-Fate* (HU Xiaojiao 2017) **[PD5]** which motivated Guo to explore previously neglected Chinese sources

